



Acknowledgements Cecilia Millson

Come to the Fayre!

In days of yore, there was an annual Chapel Row Fayre on the village green opposite the Blade Bone. It was an occasion for the buying and selling of cattle, hiring of men and there were revels to pass the time.

Cecilia Millson records that some of the revels were donkey races, a 'chimese' race for the girls, wrestling and there were stalls, over all of which the local character Robert Bedding, in his chimney top-hat, presided.

The Fayre later took on a new form with the local Revels, which were held on the recreation ground in the Village. In recent years, alas, no Revels have taken place.

On Saturday August 24th at 2 p.m., the spirit of those times will be revived with a Fayre on the Chapel Row green, organised by the Bucklebury Football Club.

So, ladies and gentlemen roll up and bring your spouses, offsprings and friends to the many delights which will be on offer.

The day holds many attractions for young and old alike, including the traditional competitions, stalls and entertainment. There will be many prizes to be won as well.

Oh! Yez! Oh! Yez! Oh! Yez! Bucklebury expects that all will come to the Fayre!

Children's Competition

We had hoped, in this issue, to announce the prize winners for the Children's Holiday Postcard Competition and print the winning picture.

We regret, however, that there were no entries.

A POETIC REFLECTION

I burn the candle at both ends;
It will not last the night.
But, ah, my foes, and, oh, my friends . . .
It gives a lovely light.

Edna Millay



St. Mary's Church Bucklebury

The original church of St. Mary's in Bucklebury Village was built in the second half of the 11th century, and is mentioned in the Domesday Survey of 1085. Part of that building is still preserved, forming part of the nave walls, where they are 2 ft 8 ins thick.

The name Bucklebury did not come until much later. In the 11th century the name was Borchedeberie, and in the 12th century it was changed to Burhildebur.

The south door of the church dates from 1170. The distinctive tower was not part of the early church. It was added during the second half of the 15th century.

At the Dissolution of the monasteries in the 16th century, the rectory together with the manor was granted to John Winchcombe.

Church registers are a valuable source of material for the local historian. The church register at Bucklebury dates from 1538.

On the window over the Squire's pew, in the north recess of the Chancel, is a stained glass sun-dial. It is unique in having a fly painted on it. The wings of the fly have been painted on one side of the glass, and the body and legs on the other. This gives a three dimensional effect and makes the fly look life-like, almost as though a real fly had been encapsulated in the glass.

The windows in the Chancel and the Nativity window in the north aisle were the work of the famous colour artist Frank Brangwyn, whose massive murals adorn the walls of the Brangwyn Hall in the Swansea civic centre. He also designed four panels for the Rockefeller Centre in New York.